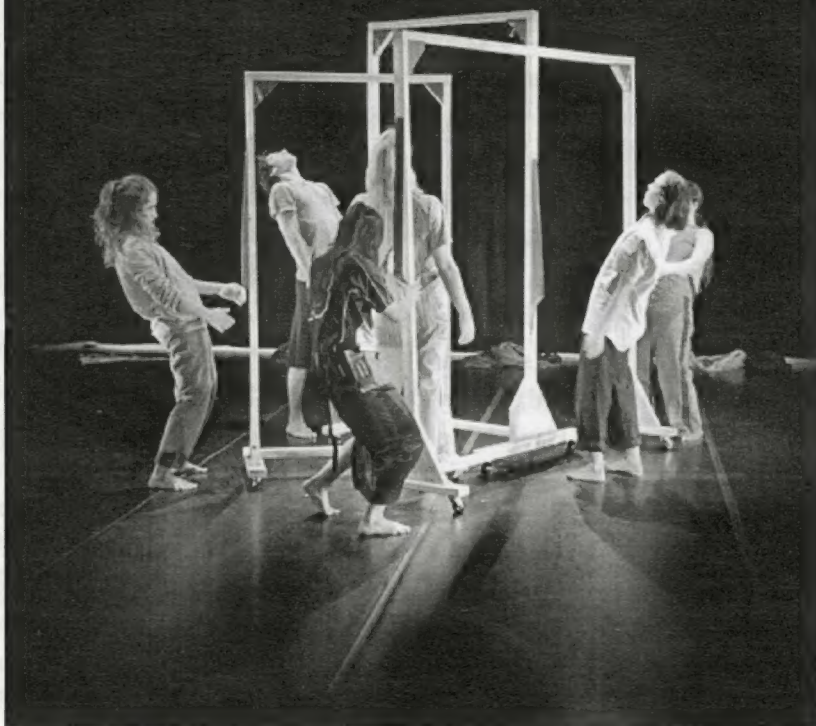


Department of Contemporary Dance  
Faculty of Fine Arts, Concordia University

## STUDENT CRÉATIONS ÉTUDIANTES

Choreographer: Mark Durand // Dancers: Candice Riera, Olivia Iain Flores, Mark Durand, Eva Myers, Catherine Dumais, Rowan Mercille // Photo: Aboozar Beheshti



Program 1: Thursday, December 6, Saturday, December 8

Program 2: Friday, December 7, Sunday, December 9

All programs begin at 7:30 p.m.

Keep your ticket stub to get reduced rate for 2 or more shows

<b>1</b>	cornstarch and water
<b>Choreographer</b>	<b>Jael Anik Vialard</b>
<b>Dancers</b>	Fia Grogono, Jessica Lopez
<b>Music</b>	untitled by Jenna Ladd
<b>2</b>	<del>stay within the lines</del>
<b>Choreographer</b>	<b>Selena Russo</b>
<b>Dancer</b>	Selena Russo
<b>Music</b>	Jump In The Line by Harry Belafonte
<b>Visual Design</b>	Selena Russo
<b>3</b>	Sol.
<b>Choreographer</b>	<b>Si Yu Li</b>
<b>Dancer</b>	Jimmy Chung
<b>Music</b>	L'amega gap gareg huragam pavag (series of music)
<b>4</b>	Wabi-Sabi
<b>Choreographer</b>	<b>Jessica Sofia Lopez Garcia</b>
<b>Dancers</b>	Justine Bellefeuille, Cristobal Perez-Boudon
<b>Music</b>	Los vestidos desgarrados by Alberto Iglesias - soundscape by Jessica Lopez
<b>5</b>	let's go there
<b>Choreographer</b>	<b>Xdzunúm Danae Trejo-Boles</b>
<b>Dancers</b>	Hannah Hollingham, Marie-Clara Jeannotte
<b>Music</b>	Sound montage by Xdzunúm D. Trejo-Boles
<b>Costumes</b>	Xdzunúm D. Trejo-Boles
<b>6</b>	Anamnèse
<b>Choreographer</b>	<b>Candice Riera</b>
<b>Dancers</b>	Alisha Billias, Alexis Gingras, Jaeli Vialard
<b>Music</b>	ASMR audio and mix by Candice Riera
<b>7</b>	Mwen pwal lakay
<b>Choreographer</b>	<b>Sheida Arbabian</b>
<b>Dancer</b>	Sheida Arbabian
<b>Music</b>	Ogou, Vodou

## INTERMISSION

<b>8</b>	What about receptive intuition? energy, vibe spirit, trust it
<b>Choreographer</b>	<b>Marie-Clara Jeannotte</b>
<b>Dancers</b>	Melissa McCracken, Judith Zaoui
<b>Musician</b>	Logan Mills
<b>Costumes</b>	Julia Autumn Savoy
<b>Set Design</b>	Charlotte Pigeon-Tremblay
<b>9</b>	The Curtain is a Wall
<b>Choreographer</b>	<b>Alexis Gingras</b>
<b>Dancer</b>	Xdzunúm Danae Trejo Boles
<b>10</b>	The elephant is here
<b>Choreographer</b>	<b>Eva Robayo</b>
<b>Dancers</b>	Jessica Lopez, Sonia Palato, Eva Robayo
<b>Music</b>	Recuerdos de viaje , Op 71 No 3, Ley by Isaac Albeinz
<b>11</b>	Spaced Out
<b>Choreographer</b>	<b>Fia Grogono</b>
<b>Dancers</b>	Jimmy Chung, Selena Russo
<b>12</b>	so close
<b>Choreographer</b>	<b>Edie Guo</b>
<b>Dancer</b>	Edie Guo
<b>Music</b>	Oh My My by Smerz
<b>13</b>	Towards a Pure Land
<b>Choreographer</b>	<b>Melissa McCracken</b>
<b>Dancers</b>	Marianne Lynch, Véronique Morin, Camille Mougénot
<b>Music</b>	Future Tiger by Susumu Yokota
<b>14</b>	You Has A Morning, Good*
<b>Choreographer</b>	<b>Jimmy Chung</b>
<b>Dancer</b>	Si Yu Li
<b>Music</b>	Ji-Eun's Sunset by City Girl
<b>Set Design</b>	Jimmy Chung collaboration with Si Yu Li

*\*This piece will be performed Thursday, December 6 and Sunday, December 9*



# DEPARTMENT OF CONTEMPORARY DANCE

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## Full-time faculty

Silvy Panet-Raymond, Professor, Chair  
Michael Montanaro, Professor  
Angélique Willkie, Assistant Professor

## Part-time Faculty 2018-19

Jacques Brochu	Alanna Kraaijeveld
Paul Chambers	Caroline Laurin-Beaucage
Florence Figols	Gaétan Leboeuf
Erin Flynn	Marie-Stéphane Ledoux
Marie Claire Forté	Warwick Long
Sara Hanley	Isabelle Poirier
Kelly Keenan	Philip Szporer
	Daniel Villeneuve

## Musicians for technique

Robert Lépine  
Miguel Medina  
Francis Pomerleau

## Office Staff

Maud David Lerebours, Department Administrator *Departments of Contemporary Dance, Music, and Theatre*  
Jen Cressey, Nicoletta Pasquino, Department Assistants  
Katie Nicol, Office Assistant

## Production Staff

Öykü Onder, *Lighting design, operator*  
Carmela Iscla, *Sound/video operator*  
Amber Downie-Back, *Stage manager*  
Aboozar Beheshti, *Video and photo documentation*  
Yves Gigon, *Photography*

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Donations to support Contemporary Dance Majors can be made to the James Saya Memorial Bursary and to the Elizabeth Langley Prize via: [concordia.ca/plannedgiving](http://concordia.ca/plannedgiving)

### Open House: Saturday, February 16

Wear your dance gear, bring your water bottle and come prepared to dance. Participate in technique and creative process workshops, check out performances and a Q&A session with current students and faculty.

### Admission auditions: Saturday, March 16 and Sunday, March 17

For more information: <http://www.concordia.ca/dance>  
[dance@concordia.ca](mailto:dance@concordia.ca)  
514. 848-2424, ext. 4555